

IV Calar Alto International Contest of Astrophotography and Time-Lapse Videos 2019

Organization

The Friends of the Astronomical Observatory of Calar Alto Association announces the fourth contest of Astrophotography, Time-Lapse Videos and Astronomical Drawing. The competition is put on with the collaboration of the Astronomical Center of Calar Alto, and the Orion Astronomical Association. The contest for 2019 will be governed by the guidelines listed below:

Guidelines

1. GENERAL

- 1.1. Astrophotographers all over the world, and who use only amateur equipment may participate. All members of the organizations participating in the competition will be excluded. The maximum number of astrophotography that can be presented per person is two per category.
- 1.2. Each contestant may present a maximum of two Time-lapse videos
- 1.3. The following categories have been established for the competition:
 - 1.3.1. Deep Sky
 - 1.3.2. Planetary: Objects in the Solar System.
 - 1.3.3. Time-lapse: Videos made with this photographic technology using the night sky
 - 1.3.4. Nightscapes (new categorie)
 - 1.3.5. Astronomical drawing (new categorie).
- 1.4. The photographer/artist will select the appropriate category, but, if the jury considers that the category is incorrect, the photo will be reassigned to the category that the jury unanimously decides upon.
- 1.5. The photographs and videos presented must be original and can not have received a previous award or been published in works that have ISBN or ISSN numbers. Works whose copyrights are associated with third parties will not be admitted, those works that has been published in internet will not be admitted, only can be published in the author web site or social media as Flickr, Facebook, Astrobin etc...
- 1.6. Photographs, videos, and drawings submitted must be from January 2018 to March 2019.
- 1.7. The videos, photographs and drawings may not contain watermarks or titles of credit of any type, including those in which names or references identify the author.
- 1.8. Only individual works will be admitted.

2. DEADLINES AND SENDING

- 2.1. Photos must be sent in digital TIFF format. Sending images will be done through web forms set up specifically for this contest (they will be made public in the pages amigoscalaralto.blogspot.com and www.caha.es) between 0:00 hours on the 1st of January and 23:59 hours on the 31st of March, 2019. As indicated in 1.1 and 1.2, the maximum number of photographs and time-lapse videos, drawings is two per participant. In case more are sent, the first two that arrive are selected. The TIFF photographs should be hosted on a file server (OneDrive, Dropbox, Google Drive, etc .)

- from which it can be downloaded. In the form mentioned above, the link to the TIFF image hosting is indicated on the internet server in which it is housed. In case the TIFF image cannot be downloaded from that source, the author must send the file by another means, so that it is received by the organization before the deadline of March 31, 2019 at 23:59 hours.
- 2.2. The videos must be produced according to the Time-lapse photographic technique, have a maximum duration of 5 minutes and be hosted, in high resolution, on Youtube or any other server or files from which it can be downloaded (OneDrive, Dropbox, Google Drive, etc...). The file will be sent using the same form as described in 2.1. which indicates the link to the video hosting site on the Internet server where hosted. In case the video cannot be downloaded as suggested, it is necessary for the author to send via other means, so that it is received by the organization before the due date of February 28, 2017 at 23:59 hours.
 - 2.3. The information requested in the web form is divided into public and private data. The public data will be available to the jury and the private data will be published after the winners are selected.
 - 2.3.1. Public data are: Pseudonym, Title, Category, Description, Place of the shot, Instrumental, Technical characteristics of the shots, Programs used for the processing and Date of capture.
 - 2.3.2. Private data are: Name, Surname, Association, Place, Province, Country, email and telephone.
 - 2.4. Drawings must be sent in high quality digital format. If needed, the original drawings might be requested. Drawings previously published in servers like yahoo are allowed.
 - 2.5. In case of any issues sending the files, you can contact the association at: amigoscalaralto@gmail.com

3. PRIZES

- 3.1. There will be a single prize and three runner ups in the Planetary, Deep Sky, and Skyscape categories and a single prize and a runner up in Time-Lapse videos and Astronomical Draw. In all cases, the runners up receive diplomas issued by the Observatory of Calar Alto, and anual suscription of Astronomy Magazine on PDF format.
 - Deep Sky.
 - First Prize. use in situ of 1.23 telescope at the Astronomical Observatory of Calar Alto, and three days with room and board at the observqtory.
 - First runner up: diploma and anual suscription of Astronomy Magazine on PDF format
 - Second runner up: diploma and anual suscription of Astronomy Magazine on PDFformat
 - Third runner up: diploma and anual suscription of Astronomy Magazine on PDF format.
 - Planetary.
 - First prize: use in situ of the 1.23 telescope at the Astronomical Observtory of Calar Alto, and three days with room and board at the observatory.
 - First runner up: diploma and an anual suscription of Astronomy Magazine on PDF format
 - Second runner up: diploma and anual suscription of Astronomy Magazine on PDF format
 - Third runner up: diploma and an anual suscription of Astronomy Magazine on PDF format
 - Time-Lapse Videos.

- First Prize: use in situ of 1.23 telescope at the Spanish-German Astronomical Observatory Center of Calar Alto and three days with room and board at the observatory
- First runner up: diploma and an annual subscription of Astronomy Magazine on PDF format.
- Nightscape
 - First Prize use in situ of the 1,23 telescope at the Astronomical Observatory of Calar Alto, and three days with room and board at the observatory.
 - First runner up: diploma and an annual subscription of Astronomy Magazine on PDF format
 - Second runner up: diploma and annual subscription of Astronomy Magazine on PDF format
 - Third runner up: diploma and an annual subscription of Astronomy Magazine on PDF format
- Astronomical Drawing.
 - First Prize: use in situ of 1.23 telescope at the Spanish-German Astronomical Observatory Center of Calar Alto and three days with room and board at the observatory
 - First runner up: diploma and an annual subscription of Astronomy Magazine on PDF format.

In any case if a participant wins more than one prize or categories will have only one subscription of Astronomical Magazine

- 3.2. Awards will be presented during the Astrophotography Exposition at the University of Almeria May or June 2019 (the association will announce the day).
- 3.3. Travel costs to collect the prizes or enjoy their stay in Calar Alto will be paid by the winner.
- 3.4. If the jury considers that in any of the categories the work did not reach a minimum level of quality, the prize or runner ups would be eliminated for that category. Prizes cannot be exchanged for their cash value.
- 3.5. The winning photos / videos/drawing will be published on the website of the Astronomical Observatory of Calar Alto (www.caha.es) and in the astrophotography section of Astronomy magazine. They will be exhibited at the University of Almería, at the astronomical room as well as on the webpage of the Association of Friends of the Astronomical Observatory of Calar Alto (amigoscalaralto.blogspot.com), and on social networks. They will also be part of an exhibition, which will be shown in municipalities surrounding the observatory upon request. The works will be used for the promotion of astrophotography. They will also be used by the observatory for

promotional materials.

- 3.6. The winners will share three nights of observation with the 1.23 telescope of the Astronomical Observatory of Calar Alto, in June, July or August. The dates will be determined by the observatory depending upon their schedule. The prize includes room and board for three days in which the winners will remain at Calar Alto. Each night the winners will be able to use in situ the 1.23 telescope according to schedules determined by the observatory. The winners must submit a dossier on their astrophotography projects that will be carried out with the use of the telescope and will be approved by the management of the center.
- 3.7. Travel costs will be borne by the winner. Runners Up in the three categories will obtain a diploma issued by the Astronomical Center at Calar Alto. The winner will have a period of 30 calendar days to collect the prize, and diplomas will be sent via mail.

4. JURY

- 4.1. Functions. The Jury must decide the outcome of the contest, choosing the winners in each category, or making the decisions that it deems necessary. The Jury also has the responsibility to clarify and amend the present Rules of the Competition when they are required to do so by inquiries from participants. To do so, they will receive the questions that the participant raises through email at amigoscalaralto@gmail.com. The Jury will then meet to discuss the issue and publish the clarification for all the participants. In case of any discrepancies between the members of the Jury, the President of the Jury will be considered to have a special vote to resolve the issue.
- 4.2. If the winners cannot be present to collect their prize, they may authorize a third person to collect it.
- 4.3. Members of the jury consist of eight persons designated by the committee of the IV European Contest
 - President: César Blanco
 - Secretary: José Francisco del Águila
 - Vocals:
 - Ángel Gómez Roldán
 - Leonor Ana Hernández
 - Alfredo Madrigal
 - Israel Hermelo (CAHA)
 - Iko Margalef
- 4.4. Ruling of the Jury. The ruling of the jury will be announced on April 15, 2019. The award ceremony will be at the inauguration of the astrophotography exposition at the University of Almería. In the event that a member of the jury cannot make a physical presence, their work may be done by electronic means.
- 4.5. For the casting of their vote, members of the Jury will take into account the composition or other scientific or artistic qualities, the difficulty of the object photographed according to the characteristics of the observation equipment and other factors such as originality, scientific or educational value, etc. Although each category is a separate contest, the Jury may consider all the entries of a contestant to evaluate the possibility of fraud or falsification in the works. Although the vote of the members of the Jury is secret, they may debate among themselves as much as necessary before issuing their verdict.
- 4.6. The decision of the Jury is final, except in cases where it is detected that the present guidelines have been broken, as explained below. For a period of one month starting from the date of the judgment, and before the prizes are awarded, any member of the Jury, in a private or collective capacity, may request from any of the winners clarifications regarding the possibility that the work submitted would be plagiarism, fraud, or in any way doesn't meet the established guidelines. In the event fraud is detected, the Committee will present their findings to the artist. The committee

reserves the right to take actions which they deem appropriate against the individual who commits fraud.

5. OWNERSHIP OF THE WORK AND CONFIDENTIALITY OF THE DATA

- 5.1. The Organization of the Fourth International Contest of Astrophotography and Time-Lapse Calar Alto 2017 recognizes the physical and intellectual property of the authors of each of the works presented. However, the winning photographs / videos will become part of the collection of the Fourth European Contest of Astrophotography and Time-Lapse Calar Alto 2019, that is to say, the Association of Friends of the Astronomical Observatory of Calar Alto and the Astronomical Center at Calar Alto. They may be used for astronomical disclosure as long as the author's data are indicated. Also, they can be published in the website of Calar Alto (www.caha.es), and in the association's blog (amigoscalaralto.blogspot.com) as well as in the social networks of both.
- 5.2. The astrophotographs that the awardees take with the 1.23 telescope at the Astronomical Observatory of Calar Alto will be owned by the observatory, as well as the works that are performed during the stay resulting from the prize, either with CAHA material or property of the awardees.
- 5.3. In accordance with the provisions of Organic Law 15/1999, December 13th, on the Protection of Personal Data (hereinafter LOPD), the Organizing Committee of the Fourth Calar Alto International Competition for Astrophotography and Time-Lapse 2017 informs that Data provided through the web application form will be incorporated into a file belonging to the Organizing Committee of the IV Calar Alto International Contest of Astrophotography and Time-Lapse 2017, being employed in order to facilitate participation in the competition Astrophotography and Time-Lapse, as well as the delivery of a prize to the winner. Sending such data implies the express consent of the contestant, including use of the email address and telephone, for the purposes that are indicated in the previous paragraph. The contestant may exercise his rights of access, rectification, and cancellation and opposition, upon accreditation of his identity, by contacting the Organizing Committee of the IV Calar Alto International Contest for Astrophotography and Time-Lapse 2017 through the following email address: amigoscalaralto@gmail.com.